

# ISA CONDO-OLVERA

condoisabella@gmail.com | EMC/AEA&SAG-AFTRA eligible | isacondoolvera.com

Height: 5'5 | Hair Color: Brown | Eye Color: Brown | Vocal Range: Soprano (B2-C6)

## THEATRE

*Quinceañera* ^ (World Premiere)

*Passion*

*Cinderella*

*Laughs in Spanish*

*Voces Latinas*

*The Cradle Will Rock*

*A Christmas Carol*

*Iphigenia at Aulis*

*The Book of Will*

*The Tempest*

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*Ten Thousand Voices*

*The Music Man*

*Toil and Trouble*

*Nell Gwynn*

*Don Quijote*

^upcoming

## ROLE

Aurelia

Clara

Gabrielle / u/s Ella\*

Mariana

Singer

Sister Mister / Steve

Fan

Iphigenia

Alice Heminges

Miranda

Juno\*/Iris/Francisca u/s

Artist Interpreter

Marian Paroo

Beth u/s

Louise de Kéroualle

Dorotea

\*performed as understudy

## DIRECTOR - THEATER

Nora Montañez – *Exposed Brick / Open Eye*

Justin Lucero - *Theater Latté Da*

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Anna Skidis Vargas – *Milwaukee Chamber*

Mark Valdez – *Teatro del Pueblo*

Christina Baldwin – *An Opera Theatre*

Addie Gorlin-Han– *Guthrie Theater*

Marcela Lorca – *Ten Thousand Things*

Lori Adams – *Illinois Shakespeare Festival*

Chris Anthony – *Illinois Shakespeare Festival*

Joe Dowling – *Guthrie Theater*

George Keller – *Ten Thousand Things*

Whitney Branan – *Texas Shakespeare Festival*

Brandon Raghu – *Yellow Tree Theatre*

Sasha Hildebrand – *TSF*

Luis Carlos Vásquez – *Auditorio Nacional*

## STAGED READINGS

*Vial Man*, Steven Dietz

*Magic of Tropics*, Julián Mesri

*Santiago*, Joe Falocco

## ROLE

Ryanne

Pandolfa et al.

Desdemon

## DIRECTOR – THEATER

Steven Dietz – *Playwrights' Center*

Laurie Woolery – *Playwrights' Center*

Maija García, Joe Falocco – *SAA / Guthrie*

## TRAINING / AWARDS

UMN Guthrie BFA Actor Training Program

Globe Theatre London Education

Singing (10+ Years) – Legit Soprano / Mix

Nosotras: Award for Leadership in the Arts

## INSTRUCTORS / DETAILS

Bruce Roach, Steve Cardamone, Lucinda Holshue

Yvonne Morley, Barbara Houseman, Gabrielle Moleta

Linda Benanti, Miguel Mejía

Awarded by Costa Rican Vice President

## SPECIAL SKILLS

Fluent in Spanish (first language with translating experience), French (basic level), Horseback Riding, Dialects (RP, Costa Rican, French, Northern Irish, Russian, any with time + dialect coaching experience), Basic QLab, Foley Work, Baby Crying Sounds, Basic Waltz, Foxtrot, Salsa, Beginning Rapier